

# He Hideth My Soul

for solo voice, C instrument, and piano

Fanny J. Crosby

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arranged by EDWIN T. CHILDS

1 Freely flowing (♩ = c. 96) *mp*

A won - der - ful

C instrument *mf*

Red. \* Red. \* Red.

6 Sav - ior is Je - sus my Lord. A won - der - ful Sav - ior to

Red. \* Red. \*

11 me; He hid - eth my soul in the cleft of the

*p*

Red. \*

Detailed description: This is a musical score for the hymn 'He Hideth My Soul'. It is arranged for solo voice, C instrument, and piano. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Freely flowing' with a quarter note equal to approximately 96 beats per minute. The music is divided into three systems. The first system (measures 1-5) features a vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The second system (measures 6-10) continues the vocal line with 'Sav - ior is Je - sus my Lord. A won - der - ful Sav - ior to'. The piano accompaniment features a more active bass line with some melodic movement in the right hand. The third system (measures 11-15) includes the vocal line 'me; He hid - eth my soul in the cleft of the'. The piano accompaniment has a more complex texture with arpeggiated chords and moving lines in both hands. Dynamics include *mp*, *mf*, and *p*. There are several 'Red.' (Reduction) markings with asterisks in the piano part, indicating simplified versions of the accompaniment. The score ends with a final cadence in the piano part.