

Nothing But the Blood of Jesus

for solo voice and piano

Words and music by
Robert Lowry, 1876

arranged by EDWIN T. CHILDS

Gently flowing (♩ = ± 486)

mp

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The tempo is marked 'Gently flowing' with a quarter note equal to approximately 486 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piano accompaniment features a flowing, arpeggiated pattern in the right hand and a steady bass line in the left hand. The vocal line is written in a soprano or alto clef and includes lyrics with hyphens indicating syllables across measures.

What can wash a -
way my sin? Noth- ing but the blood of Je- sus. What can make me whole a- gain?
Noth- ing but the blood of Je- sus. O! pre- cious is the flow