

VIOLIN I

Jesus, the Very Thought of Thee

vocal solo with string quartet

Attr. to Bernard of Clairvaux
Trans. by Edward Caswall

BELMONT
William Gardiner's *Sacred Melodies*, 1812
arr. EDWIN T. CHILDS

1 Gently (♩) = c.70
mp

5 *dolce*

10

15

20 G# (A) *mf*

25

30

35 *mp*

Detailed description: This is a musical score for Violin I. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to approximately 70 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and accents. A specific note at measure 20 is marked with a circled 'A' and a sharp sign (G#). The piece concludes with a final dynamic marking of mezzo-piano (mp).